

Presentation is part of an IRB approved ethnographic, participant observation and interview-based research project set in an Alaskan

This presentation explores **lexis**, or contextualized word choice referring to dancers in spontaneous conversational narrative

I examine how lexical choice or lexis reflects and reproduces power relations among erotic dancers, staff and customers in my field-site.

Analysis of a spontaneous first-person narrative illustrates that the same referent (dancers) are referred to using multiple different lexical items.

Examination of discursive context reveals different stances toward the agency and vulnerability of dancers.