

Assistant Directors
Jason Chapman & Raphaela Stacheter

Stage Manager
Laura Zoe Quist

Scenic Designer
Timaree McCormick

Lighting Designer
Alexis Hurlbut

Musical Director
Sean Bledsoe

February 20 - March 2, 1997
UAF Lab Theatre

Special Thanks

Patricia Watts, Fairbanks Daily News-Miner

101.1 MAGIC FM

David Duplisis, Magic FM 101.1

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KUAC

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The UAF Student Drama
Association

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.



AND



Proud Supporters of the
UAF Fine Arts Theatre!

Cast List

Jessica Beck
Tony Evans
Brett M. Good
Claudia Ihl
Mike Karoly
Diana Williams

Nell Chapman
Karen Gaborik
Gus Grindel
Karl Kalen
Kate Koehler-Platten

A Little About The Cast and Crew

Jessica Beck

Jess is a senior theatre major at UAF. She has previously appeared in such shows as The Palace Bush Show, Line, Jolly, and Three for Me amongst others. She is looking forward to a positive fun filled season at Theatre UAF. Jessica's #1 goal this semester is to play ANY other characters not previously portrayed by her in ANY way in ANY other production.

* Sean Bledsoe Musical Director

Sean was last seen on stage in Theatre UAF's production of The Island as a drummer.

Karl Kalen

You mean by now you don't know? I've been acting since I was five. Much of my training came from UAF. I was born in Fairbanks and remain here still. Beware the monkey-demon, he too will find the time. Xipe Totec.

Mike Karoly

Mike was last seen in last semester's Theatre UAF production of The Island. He was also in A Christmas Carol and the Winter Short Answers. Mike is also an advertising specialist with "The New Lemming" free entertainment guide.

Production Crew

Assistant Directors	Jason Chapman & Raphaela Stacheter
Stage Manager	Laura Zoe Quist
Poster Design, Playbill & Publicity	Kade Mendelowitz
Publicity Assistant	Michael Grogan
Box Office Manager, Department Administrative Assistant	Amy Fautland
Ticket Sales	Amy Lynn Kulp, Cedar Moore, Jennifer Sterner
Technical Director	Kade Mendelowitz
Scene Shop Supervisor / Master Electrician	Travis Kulp
Electrician	Genevieve Elterman
Crew Supervisors	Travis Kulp, Christopher Salmon
Set Construction	Matthew Weaver
Prop Mistress	Diana Williams
Light Board Operators	Alexis Hurlbut, Kade Mendelowitz
Musical Director / Operator	Sean R. Bledsoe
Musician	Thomas Riccio
Costume Shop Supervisor	Steven Cady
First Hand	Jason Chapman
Costume Construction	Laurel Hardner, Selena Hopkins, Mary Huddle, Cedar Moore, Tesha Mulkey, Amy Shaw, Stephanie Stowman
Dressers	Tesha Mulkey, Amy Shaw
Pentheus' Head Construction	Selena Hopkins



The University of Alaska
Departments offer a ph

The Three

By E

Stage Director: Thor



Featuring the song
"Mack the Knife"

April

11-20,

1997

Tickets are
available now!
Adults: \$ 12.00
UAF Faculty /
Staff: \$ 10.00
Students: \$ 6.00

"T"-Shirts & Mugs are on sale now at the Theatre
UAF Box Office! They're Great Gifts!

a Fairbanks Music and Theatre
phenomenal collaborative event:

Winter Opera

Bertolt Brecht and Kurt Weil

Thomas Riccio Musical Director: John Hopkins

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It's easy. Buy an extra seat to a performance. Bring kids to a rehearsal. The arts give kids better things to do than drugs. Help them learn skills that last a lifetime. Call 1-800-729-6686 for more ideas and FREE prevention materials.



NATIONAL
ENDOWMENT
FOR THE
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winter
SHORTS



Don't miss the Winter Shorts
March 14 - 16, 1997!

Sure Thing Written by David Ives,
Directed by Michael Grogan

The Zoo Story by Edward Albee, under the direction of Jason Chapman, stage managed by Cedar Moore and starring David Fields and Calvin Alden as Jerry and Peter. It is an examination of ourselves in the confines and cages of our lives. The play poses the question of what happens when one of the human animals is let free.



STUDENT DRAMA ASSOCIATION
UNIVERSITY OF ALASKA FAIRBANKS
FAIRBANKS, ALASKA 99775

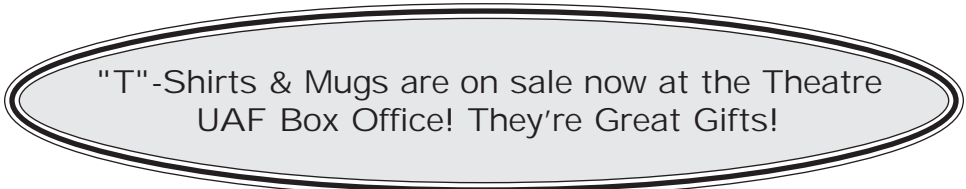
Notes From the Sponsor

The Palace of the Past is proud to announce the first in a series of performances to illuminate the late 20th century. The sponsors of this performance have chosen the Bacchae, by a long lost person named Euripides, as the best expression of the fundamental tensions underlying that period.

The sponsors have attempted to recreate with the utmost accuracy, the people, culture, and ideas of this era as part of its ongoing 20th century educational exhibit. To this end the sponsors have endeavored, through exhaustive research, to present the regalia, dances, and music of this bygone time in as great detail as possible. Though only fragmentary research resources are today available, the sponsors hope, through this performance to give its patrons a living indication of the people who lived during the time of turmoil and change.

In their analysis the sponsors have deemed this era--the era preceding the great time of exile-- one of fundamental change and conflict. It was a time when influences began to come together and when the opportunity for integration and balance first suggested itself. It was a time of reappraisal and introspection, it was also a time when the tools of change were first widely distributed. It was a time when selfish serving powers emerged and co-inhabited financially and politically. A time before technology and science were integrated. We must remember that it is easy for us living today in 2197 AD to examine with hindsight the currents that influenced and shaped a past era. Those living within their time had no such advantage.

The sponsors suggest you note in particular how the influence of nature and the spirits is manifested by the character of the god Dionysus. The reluctance of the population and governmental-corporate matrix to recognize and integrate nature and its spiritual self is at the core of the performance's conflict and era. Also portrayed are how some responded with aggressive extremism and neurosis to the challenge of integration. Some embraced it unquestioningly, others were misinformed, and yet others sought intoxicants of mind and body. Though an archaic performance by our standards, it is hoped the fragments of the past may in some way illuminate a part of our shared humanity. The objective of showing our past is to lend understanding to the present.



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UAF Box Office! They're Great Gifts!

Theatre UAF is proud
to help serve the community.

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

Don't Miss
Mike Shultz With The
Weather, And The Rest
Of Your Fairbanks' Own
News Team Tonight At
6:00 & 11!



Proud Supporters of
the Arts, Education
and Theatre UAF!

Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *Reckless*.

Steve Cady, Costume Shop Supervisor: Steve returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

Amy Fautland, Theatre UAF's Dept. Administrative Assistant and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the Drama Project.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* April 1996.

Theresa John

Don't miss the rest of our exciting
1996-1997 Season!



The Threepenny

By Bertolt Brecht and Kurt Weill

Join us for this UAF Theatre and Music
Department collaborative production.

April 11 - 20, 1997