



PLAYBILL

Proudly Present
Neil Simon's

October 8 - 18, 1998
Live in the Lee H. Salisbury Lab Theatre

Scenic
Designer
Bud Jet
Kuts

Costume
Designer
Tara
Maginnis

Lighting
Designer
Kade
Mendelowitz

Stage
Manager
Jessica
Sullivan

Special Thanks

Atta-Boy Awards	KWLF / KFAR
Award Makers	KTVF 11
Board of Regents, University of Alaska	KSUA
Fairbanks Daily News-Miner	KUAC
Jillian Square Apartments	
UAF Sun Star	

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Art is Science made clear

—Jean Cocteau

UAF Bookstore

Clothiers, booksellers, and outfitters for the artist and scientist.
Now distributing

Theatre UAF tickets.

We also feature a wide
range of artist's media,
Alaskan authors and

subjects, trade book and
academically priced software
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2nd floor Constitution Hall

University of Alaska-Fairbanks

Phone: 474-7348 Fax: 474-7739

fybook@uaf.edu www.uaf.edu/bookstore

Monday-Friday 7:45 am – 6:00 pm

Saturday-Sunday 12:00 noon-5:00pm

Cast - In Order of Appearance

Lucas Brickman
Milt Fields
Val Skolsky
Brian Doyle
Kenny Franks
Carol Wyman
Max Prince
Helen
Ira Stone

Eric Pierson
Shannon Luster
Dain Geist
Nathan Kessey
Bret Borgeson
Heather Maas
Jeff Hedges
Tiffany James
John Perreault

Production Crew

Stage Manager	Jessica Sullivan
Assistant Stage Manager	Sarah Bushman
Dialect Coach	Claudia Lively
Poster, Playbill & Publicity	Kade Mendelowitz
Box Office Manager, Department Administrative Assistant	Jason Chapman
Ticket Sales	Adriane Bickford, Jeremy Johnson, Tesha Mulkey, Jennifer Sterner
Technical Director	Kade Mendelowitz
Assistant Technical Director, Master Elec.	Dale F. Kohlmetz
Electricians	Eric Eckelbrock, David Fields, Morgan A. Rozelle Kelly Stables
Master Carpenter	Christopher Salmon
Crew Supervisors	Angela Brownfield, Takenya Ponchione, Jessica Sullivan
Set Construction	*Morgan A. Rozelle
Scenic Artist	Bud Jet Kutz
Prop Master	Sarah Bushman
Sound & Light Board Operator	Chad Stadig
Costume Shop Supervisor	Lorraine Pettit
Costume Construction	Cathy Ellis, Lufa Noss
Dresser	*Morgan A. Rozelle

* Indicates membership in the UAF SDA (Student Drama Association)

***"T"-Shirts & Mugs are on sale now at the Theatre
UAF Box Office! They're Great Gifts!***





Spring 1999 Course Offerings from the Theatre Department at the University of Alaska Fairbanks

Theatre Practicum THR 101, 201, 301, 401 (1-3 Credits) Fall, Spring

Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.

Kade Mendelowitz - Times TBA

Fundamentals of Acting THR 121 (3 Credits) Fall, Spring

Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

Thomas Riccio - Monday / Wednesday / Friday 11:45am-12:45

Kade Mendelowitz - Tuesday / Thursday 3:40-5:10

Intermediate Acting THR 221 (3 Credits) Spring

Continued development of physical, emotional and imaginative awareness. Emphasis on text and character analysis, scene and monologue study and presentation, introduction to improvisation.

Thomas Riccio - Monday / Wednesday / Friday 10:30am-11:30

Multimedia & Computers in the Theatre THR 297 (3 Credits) Special Topic Course

The introduction of various computer applications, and how they may be applied to theatrical productions, and as an assistant to a designer, technician or business manager in the arts.

Kade Mendelowitz - Monday / Wednesday 2:00-3:30



Multimedia Circus

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has gone before...*

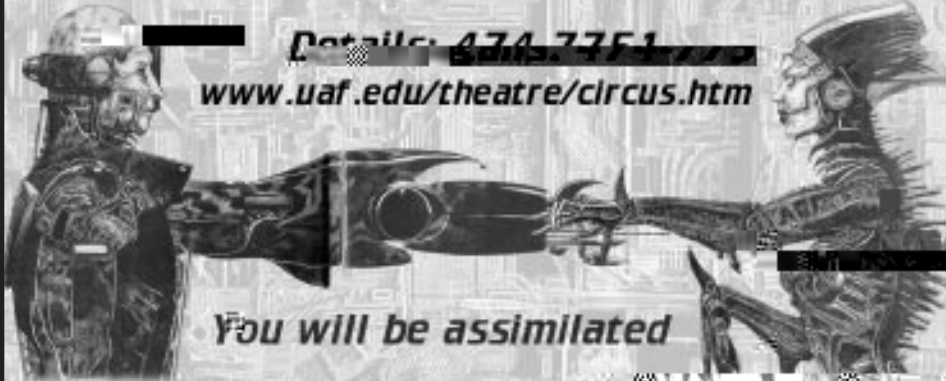
*Join us for a multimedia
extravaganza - see
what your fellow students
& faculty are doing with
technology in the theatre
department...*

*and find out what courses
you can take so that you can
do it too!*



Details: 474-7751

www.uaf.edu/theatre/circus.htm



You will be assimilated

Thursday, Nov 5

1:10-1:50pm

and Friday, Nov

2:00pm

FREE for the Salish theatre

H. S. Students & Parents

Refreshments will be served



Notes From the Director

Laughter on the 23rd Floor must surely be one of Neil Simon's best. Written in 1993, it is a roller coaster of visual and verbal comedy about the comedy writers of an 1953 variety show, during the McCarthy hearings. The Max Prince Show is enormously successful, but NBC has its doubts. Fighting budget cuts and censorship threats, Max is faced with a dilemma. Is it better to do censored art, or no art at all?

I chose this script for a variety of reasons. I wanted to direct a comedy, but drawn as I am to Commedia and Shakespearean comedy, it needed to be much more than just funny lines. The problems Max and his writers face are very familiar to local artists, and for that reason the play really spoke to me. Alaskan artists, and their stateside counterparts, are faced more and more often with dwindling support for their endeavors. Students receiving little to no arts education, diminished federal and state funding for the arts, and a trend toward censorship all are straining resources and creative expression for artists everywhere. Max chooses the noble way out, but if all of us follow his lead, who will be left to stir the imagination? I would like to thank you, on behalf of everyone involved in Laughter, for your support of the arts in Fairbanks.

This senior thesis project is part of a program which allows students to get credit for acting, directing, designing, or managing a "main stage" UAF show. It is considered the pinnacle of work done at the Bachelor's level, and while optional (and subject to faculty approval), it is one of the most important goals a theatre student may achieve. This will be the first fully produced Directing Bachelor Thesis Project mounted at UAF, and the Alaskan premiere for the play. I feel very lucky to be given this chance, and I would like to thank the faculty and staff of Theatre UAF for the opportunity and their support. I would also like to thank my parents and grandparents. This will be the first show I have directed that my maternal grandparents will see, so the show is doubly special to me.

Bret Borgeson, Kenny Franks, is forced to go to West Valley High School where he occasionally goes to classes. He has been in a small number of plays through the Summer Fine Arts Camp and other associations. Music and film are his interests in which he plans to explore and succeed in.

Angela Brownfield, Director, is a graduating Senior Theatre Major of UAF. After acting, designing and film making, she has found her true calling as a director. This production is her thesis show, and the largest project she has yet to work on. Born and raised in Fairbanks, Angela plans to explore England after she graduates, but will first head to Hawaii with her father to recover from this production. She has performed in such shows as Comedy of Errors, and directed Lunch with Ginger and On Baile's Strand for the Student Drama Association. She dedicates this production to her supportive parents, and would like to thank the Theatre UAF Department faculty and staff for this exciting opportunity. This is the last show she will get to work on with Jessica Sullivan, and she would like to express eternal gratitude for her help and support. Good luck in Vegas, Jessica!

Sarah Bushman, Assistant Stage Manager. This is Sarah's first foray into Stage Managing. It's nice to be on the other side of the table once in a while. When not taking line notes, she watches anime cartoons, walks her poodle, and stresses about music theory.

Dain A. Geist, Val Skolsky, is a Freshman at UAF and a graduate of West Valley High School. As a Theatre / History major, Dain loves to stress himself out. In fact, he loves it so much that he misses the art of slumber.

Jeff Hedges, Max Prince, Jeff is a seventh year Senior at UAF majoring in History. When not viewing the latest release at the movie theatre he enjoys going to class. He would like to thank Divine Intervention in the form of Kade Mendelowitz and Claudia Lively for encouraging him to audition.

Tiffany James, Helen, is a sophomore at West Valley High School. This is her first time on UAF's stage. Look for her later this winter in West Valley's



Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic is developing an Interactive CD-ROM / textbook on lighting design which he hopes to complete by December. He recently served as Technical Director and Production Manager for the Fairbanks Summer Arts Festival. He loves all of the various arts the Fairbanks community has to offer. Kade is the sole owner of Multimakers, and he invites you to visit his web site is at <http://www.alaskasbest.com/kade/>

Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the Alcan with her feline familiar Mu. She liives in non virtual form in the costume shop at UAF.

Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/ Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visting Professor at the Korean National University for the Arts in 1996 and has recentlly conducted workshops in Finland and England. Last Fall he developed and directed Pipedreams for FDA.

Don't miss the rest of Theatre UAF's
1998 - 1999 Season of Fun

70 SCENES FROM HALLOWEEN

October 29 - November 15



October 31

Fish In A Tree

December 3 - 6



Workshops: Jan. 30 - Feb. 6
Movies: February 13

winter
SHORTS



Feb. 26 -
March 7.

THE MIKADO

April 9 - 18, 1999

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