

ACTING III: SPRING 2013

University of Alaska Fairbanks Theatre Department

Course: THR F321 F01

CRN: 38119, 3 credits

Required Prerequisites: THR 121 Fundamentals of Acting, THR 221 Intermediate Acting, THR 320 (220) Voice and Speech for the Actor

Location: SRC FITNESS ROOM

Dates: January 17- May 10, 2013

Time: Tuesday & Thursdays 9:45-11:15 AM

CARRIE BAKER, Associate Professor of Theatre, Theatre Department Head
ccbaker@alaska.edu clowning, physical character development, and period scene study.

II. Course Goals and Student Learning Outcomes:

- To increase flexibility, balance, and physical awareness.
- To improve posture, alignment, coordination, and centering.
- To strengthen and lengthen your body through yoga warm-ups.
- To discover and access your full creative self through movement.
- To learn how to protect and care for your physical self.
- To gain a practical understanding of the Contact Improvisation movement technique.
- To gain a preliminary understanding of basic hand-to-hand stage combat.
- To experiment with clown work and physical character development.
- To introduce period acting techniques through scene study.
- To apply all of the above in performance!

III. Instructional Methods:

This class is very active! Students will constantly be up on their feet participating in exer

- You need to purchase “Character Shoes” for this class. You can find them for about \$20 on www.amazon.com. For women, you are looking for about a 2” heel with a strap and men need a basic dress shoe with a hard sole. Theatre UAF’s costume shop will provide corsets, rehearsal skirts, and fans for the women and vests, jackets, and handkerchiefs for the men.

V. Recommended Reading:

- Contact Improvisation, Thomas Kaltenbrunner, Meyer & Meyer Sport, ISBN: 1-84126-138-6.
- The Wearing of Costume, Ruth M. Green, Drama Publishers, ISBN: 0-89676-141-X.

VI. Audition:

All *Acting III* students are encouraged to audition for the Theatre Department Spring show Saturday January 19th in the Lee H. Salisbury Theatre starting at 1pm. Find more information about the auditions and season at www.theatreuaf.org/auditions/

VII. Absence Policy:

Attendance to all classes is mandatory. Exercises, improvisations, discussions, and scene work cannot be made up for the simple reason that they happen in class. If you miss classes, you are missing the course.

Students are permitted two unexcused absences. Excused absences must be supported with written documentation (such as a doctor’s note) presented when you return to the following class. Each unexcused absence will reduce your final grade. Missing a class in which you are scheduled to perform is unacceptable and will further reduce your grade. When possible, notify me via email or phone before class if you will be absent. All handouts and assignments will be given in class and posted on Blackboard; if you miss a class, you are responsible for getting all handouts and assignments.

Please arrive to class on time. Being late will reduce your grade. Three lates will equal one unexcused absence and reduce your grade accordingly. Come to class everyday and be on time. I expect the highest level of professionalism and responsibility from each of you.

VIII. Grading Policy:

Week 4:

Weekly Reading: *Movement for Actors: Part Three*

RESPONSE PAPER DUE 2/5

2/5 Rolls: forward, backward, Stand/Roll/Stand / Trading Fours

2/7 Rolls: side, group, Human Ball / Trading Fours

Week 5:

Weekly Reading: *Movement for Actors: Part Four*

RESPONSE PAPER DUE 2/12

2/12 Lifts: back to back, back to front, t-back, kohala / Trading Fours

2/14 Lifts: hip lift, baby, shoulder / Trading Fours

Week 6:

Weekly Reading: *Movement for Actors: Part Five*

RESPONSE PAPER DUE 2/19

SOLO MOVEMENT PIECE PERFORMANCES 2/21

2/19 Review of Lifts & Rolls/ Trading Fours into Contact Improv

2/21 **Movement Piece #1: Solo Performances**

Week 7:

Weekly Reading: *Movement for Actors: Part Six*

RESPONSE PAPER DUE 2/26

2/26 Stage Combat Video: David Boushey

Meet in: THEATRE DEPARTMENT GREEN ROOM

2/28 Stage Combat: slaps, Roundhouse punch, John Wayne punch, blocks, stomach punch, knee to stomach

Week 8:

Weekly Reading: *Movement for Actors: Part Seven*

RESPONSE PAPER DUE 3/5

STAGE COMBAT PARTNERS ASSIGNED 3/7

3/5 Stage Combat: head slams wall/ floor, scratch, hair pull, choke/break-out, stomach kick, face kick, chest kick on floor

3/7 Stage Combat: body throw/roll, forward fall, side fall, back fall

SPRING BREAK

Week 9:

REHEARSE STAGE COMBAT PIECE

STAGE COMBAT FIGHT SEQUENCE WRITTEN WORK DUE 3/21

3/19 Stage Combat Review and Choreography

3/21 Stage Combat Review and Choreography

Week 10:

STAGE COMBAT PERFORMANCES 3/26

REHEARSE CLOWN PIECE

3/26 **Stage Combat Pieces: performances**
3/28 Clowning Work

Week 11:

CLOWN PIECE PERFORMANCES 4/4
MOVEMENT PIECE #2 PARTNERS ASSIGNED 4/4
4/2 Clowning Work
4/4 **Clown Piece Performances**

Week 12:

REHEARSE MOVEMENT PIECE #2
MOLIERE/ RESTORATION PARTNERS/ SCENES ASSIGNED 4/9
4/9 Contact Improv
4/11 Contact Improv

Week 13:

Weekly Reading: Cohen: *Acting Two* Chapters 12 & 13 Handout AND *The Wearing of Costume: Chapter 9* Handout
RESPONSE PAPERS DUE 4/18 (THURSDAY)
4/16 **Movement Piece #2: Partnered Performances**
4/18 Moliere/ Restoration Movement Day

Week 14:

MOLIERE/ RESTORATION SCENE PERFORMANCES
4/23 Moliere/ Restoration Scenes First Showings
4/25 Moliere/ Restoration Scenes First Showings

Week 15:

MOLIERE/ RESTORATION SCENE PERFORMANCES
4/30 Moliere/ Restoration Scenes First Showings
5/2 Moliere/ Restoration Scenes Second Showings / Final Discussion

~~Final Pub (BDC/MCTD/P29)~~ **BDC B/T/T1Yv6C(r)-10(m)9(a)-14(n)-8(ces)**