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**TITLE: FLPA 200X, Discovering Stage and Screen**  
**NUMBER: 76062**  
**CREDITS: 3**  
**PREREQUISITES: Placement in WRTG F111X or higher**  
**LOCATION: Distance education, eCampus, online.**  
**MEETING TIME: Online Fall 2019.**  
**INSTRUCTOR: Rebecca George**  
**OFFICE LOCATION: 1718 Tanana Drive, Fine Arts Complex, Suite 109B.**  
**OFFICE HOURS: By appointment.**  
**TELEPHONE: 907-474-6590**  
**EMAIL ADDRESS: rjgeorge5@alaska.edu**

From the course catalog: Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

This course informs students about the basics of theatre and film production, stimulates an interest in these storytelling art forms by exploring the journey of source material from page to stage to the digital age. This course guides students to critical thinking about production approaches preparinpaapproache

Supported by:

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There are many variables that can impact your ability to connect to our learning environments and successfully navigate Blackboard/Slack. *I am not a technical expert, and I cannot provide technical support.* The Office of Information Technology (OIT) can help you with technical-related questions, and they should be consulted immediately if you experience login or any issues that prevent you from accessing our learning environments. Complete details on their location and availability can be found on the [OIT website](#).

Instructional methods include reading OER textbooks and discussing material on the communal platform Slack, watching plays, films and filmed versions of plays. Students will journal, write essays, collaborate on group projects and work on individual assignments. Students will watch films and plays on You Tube, subscriber services, *BroadwayHD*, and instructor provided clips accessed through Blackboard. Students will submit assignments on Blackboard, Google Apps and Slack.

## COURSE SCHEDULE

*\*First 3 Days*  
Week 1 Unit

Week 3 Unit	Learning Activities	Assignments	Due
Shakespeare	Read <i>Theatrical Worlds</i> pgs. 168-203 Read <i>Romeo &amp; Juliet</i> Watch 2013 Broadway revival of <i>Romeo &amp; Juliet</i> on BroadwayHD.	Slack Post Blackboard Journal entry	F 2/1 S 2/2

M 9/9

T 9/10





Week 14						
Week 14	Learning Activities			Assignments		Due
Final Project presentation	Semester long project on play/production analysis. Audience experience essay			Audience experience essay.		T 11/26
M 11/25	T 11/26 DUE: Audience experience essay		TH 11/28	F 11/29	S 11/30	SN 12/1

When emailing the Instructor students must use their UAF assigned email.

### **ASSIGNMENT OVERVIEW**

(detailed explanations provided separately for each assignment)

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*Slack Chats* - Students will engage with each other on Slack to discuss the readings. Students are required to make two observations and respond to three observations made by other students per Slack chat assignment.

*Slack Posts* – Students will be required to post material pertinent to the lesson on Slack i.e. links to articles, interviews, reviews, video clips, etc.

*Blackboard Journals* – Students will write journal entries commenting on readings, assignments and each other's work.

*Wiki pages* – Students will contribute to Wiki pages in Blackboard.

*Written work* – Studen





could result ***in instructor initiated withdrawal from the course (W)***.

Instructor will return direct contact such as email within 24 hours. Assignments will be graded

[UAF Academic Support Services](#) supports students with academic advising, tutoring and