

**VOICE AND SPEECH FOR THE ACTOR: Fall 2014**

**University of Alaska Fairbanks, Department of Theatre & Film**

**Course: THR F320 F01**

**CRN: 79039, 3 credits**

**Prerequisites: THR 121, THR 221 (recommended)**

**Location: Fine Arts Building, THEA 101 (Green Room)**

**Dates: September 4-December 18, 2014**

**Time: Tuesday & Thursdays 11:30-1 PM**

**CARRIE BAKER, Associate Professor, Theatre & Film Department Chair**

**[ccbaker@alaska.edu](mailto:ccbaker@alaska.edu)**

**Office Phone: 907-474-7754**

**Office: THEA 109A**

**Office Hours: MWF 9:30-10:30AM or by appointment**

**I. Course Objectives:**

The goal of this course is to expose students to vocal training for the stage through the Catherine Fitzmaurice technique of vocal production. The course will include introduction to basic vocal anatomy, Linklater centering and release work, introduction to the International Phonetic Alphabet, and monologue performance.

**II. Course Goals and Student Learning Outcomes:**

- To learn to relax the body in order to communicate more freely.
- To gain a practical understanding of Catherine Fitzmaurice's deconstructing work.



**A. Class Participation (20 points):** Your attendance, punctuality, level of participation, enthusiasm, energy, and willingness to risk in this class is of the utmost importance. The work we will be doing is physical and demanding. I expect each of you to be committed to creating a positive, supportive, respectful atmosphere. I have zero tolerance for mocking, ridiculing, or in any way insulting a classmate. This classroom is a safe and respectful space. You are graded each class for participation and attitude.

**Some Important Points:**

- Wear workout clothes to this class: SWEAT PANTS AND T-SHIRTS ONLY. ABSOLUTELY NO JEANS OR REGULAR PANTS. NO EXCEPTIONS.
- Bring your YOGA MAT everyday to class.
- Store your mat in a reserved SDA locker, not in the classroom.
- Shut off cell phones.
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## **Week 7**

### Weekly Assignments:

- Linklater: *Part One: The Touch of Sound* p.137-184
- IPA Handouts & Practice Sheets
- Journal: write one page (wk 7)

10/14 IPA Diphthongs/ Destructuring

10/16 IPA Practice/ Destructuring

## **Week 8**

### Weekly Assignments:

### Week 12

#### Weekly Assignments:

- Linklater: *Part Three: The Link to Text and Acting* p. 325-374
- Monologue: first showings
- JOURNALS DUE (weeks 9,10,11) Tuesday 11/18
- Journal: write one page (wk 12)

11/18 Destructuring/ Restructuring / Monologues (2)

11/20 Destructuring/ Restructuring / Monologues (1)

### Week 13

#### Weekly Assignments:

- *An Inspector Calls* VOCAL CRITIQUE DUE: Tuesday 11/25
- Monologue: first showings
- Journal: write one page (wk 13)

11/25 Destructuring/ Restructuring / Monologues

11/27 THANKSGIVING

### Week 14

#### Weekly Assignments:

- Monologue: second showings
- Journal: write one page (wk 14)

12/2 Destructuring/ Restructuring / Monologues Second Showings on Salisbury Stage

12/4 Destructuring/ Restructuring / Monologues Second Showings on Salisbury Stage

### Week 15

#### Weekly Assignments:

- Monologue: final work/ notes
- JOURNALS DUE (weeks 12,13,14) Tuesday 12/9

12/9 Destructuring/ Restructuring / Monologue Dress Rehearsal

12/11 Destructuring/ Restructuring / Monologue Dress Rehearsal

<b>FINAL EXAM: Tuesday December 16<sup>th</sup> Public Performance in Salisbury Theatre</b>
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| <ul style="list-style-type: none"><li>• <b>Call is at 10:15 AM</b></li><li>• <b>Performance is at 11AM</b></li><li>• <b>Final monologue performance</b></li><li>• <b>Final self-assessment paper due</b></li></ul> |
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